MASTER OF
MEDIEVAL AND EARLY MODERN
STUDIES

COURSE INFORMATION FOR
PROSPECTIVE STUDENTS
2011
Master of
Medieval and Early Modern Studies

Through this interesting and rewarding Masters program you can follow your interests in medieval and early modern studies to gain a valuable postgraduate degree.

You will be able to:

* learn how to read medieval manuscripts
* understand the worlds of St. Augustine, Marguerite of Navarre and the Renaissance humanists
* learn about manuscripts and maps, dream visions, art and society in Venice and Holland, criminal trials and the history of leisure, among a wide range of options
* write your own research topic on pre-modern history, literature or art.

The Master of Medieval and Early Modern Studies prepares students for advanced research in medieval and early modern studies by:

* providing or upgrading key skills (bibliographical, archival, linguistic, editorial);
* introducing new theoretical approaches and enhancing your ability to work in an interdisciplinary manner;
* requiring you to read major texts of the period; and
* requiring you to construct a substantial research project.

Two core seminars introduce major skills and themes relating to paleography, diplomatics, literature and legend, pre-modern ideas of science, medicine and religion, early modern economy and trade. Students follow individual interests (such as history, Latin and vernacular literatures, visual arts) through other specialised seminars, individual reading contracts, and a major research project.
Master of Medieval and Early Modern Studies

Course outline

The course consists of units to a total of 72 points for non-honours graduates and 48 points for honours graduates. Study may be completed full-time or part-time.

International students may only study on a full-time basis.

The course can be commenced in Semester 1 or 2 of each year.

What are the components of this course?

The Master of MEMS components are as follows:

The core Masters coursework seminars

MEMS8401 Interdisciplinary Core Seminar I (6 points)
Texts and Approaches: Reading the Pre-modern World

MEMS8402 Interdisciplinary Core Seminar 2 (6 points)
Themes and Connections: Interpreting the Pre-modern World

The elective coursework seminars

MEMS8405 Elective Seminar 1 (6 points)
MEMS8406 Elective Seminar 2 (6 points)
MEMS8407 Elective Seminar 3 (6 points)

The research units

MEMS8403 Research Project (12 points)
MEMS8404 Individual Reading Contract (6 points)
MEMS8408/8409 Masters Dissertation 1 and 2 (24 points)
What are the admission requirements?

Admission to the Master of MEMS is a UWA Bachelor of Arts degree, with a major in a related area of study, or equivalent, as recognised by the Faculty of Arts, Humanities and Social Sciences.

To be eligible for admission to UWA, including all coursework programmes, you must demonstrate satisfactory performance in a UWA-approved test of English. This is the case even if English is your first language. Please visit the following webpage for full details:


How do I apply?

Prior to applying for admission, make an appointment with the Director of the Centre for Medieval and Early Modern Studies to discuss your course programme and obtain the necessary approval.

CMEMS Director:
Professor Andrew Lynch
Arts Building, Room 1.09
Ph: 6488 2185
Email: andrew.lynch@uwa.edu.au

If you are interested in applying you should see the Director of CMEMS during October for first semester entry, or June for mid-year entry.

All applications for Master of MEMS must be approved by the both the Discipline and the Faculty of Arts, Humanities and Social Sciences.
Application process

Current UWA students and recent graduates
Apply online via StudentConnect

External applicants
Apply online via Oasys

International students
Please visit the following webpage for full instructions and an application form:
http://www.studyat.uwa.edu.au/postgrad/international/apply#applications

Application dates
For 2011 semester 1:
4 Oct 2010 - 4 Feb 2011

For full information please access:
http://www.arts.uwa.edu.au/courses/postgrad/coursework/masmedieval

What does it cost?
The Master of MEMS is a fee-paying course. Total fees payable for students commencing in 2011 are:

<table>
<thead>
<tr>
<th>Programme</th>
<th>Australian students</th>
<th>International students</th>
</tr>
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<tbody>
<tr>
<td>48-point programme</td>
<td>$12,568.00</td>
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</tr>
<tr>
<td>72-point programme</td>
<td>$18,853.00</td>
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Note: Fee-help is available to students undertaking this course. For further information please contact Student Administration via www.ipoint.uwa.edu.au or phone 6488 3235.
SEMINAR INFORMATION 2011

Core Seminars

Semester 1

MEMS8401
Interdisciplinary Core Seminar 1

Texts and Approaches:  
Reading the Pre-Modern World

Co-ordinator:  
Dr Jacqueline Van Gent

This unit consists of three four-week modules, designed to prepare students to understand a variety of medieval and early modern document sources in manuscript and print form. Attention is paid to the construction of medieval and early modern documents in relation to their particular historical contexts and functions.

The modules planned for 2011 are:
‘Early English Romance in its Contexts’ (Andrew Lynch);
‘Legal Readings and Criminal Records 1650 to 1830’ (David Barrie);
‘Witchcraft: Pamphlets, Court Transcripts and Modern Source Editions’ (Jacqueline Van Gent).
Core Seminars

Semester 2

MEMS8402
Interdisciplinary Core Seminar 2

Themes and Connections:
Interpreting the Pre-Modern World

Co-ordinator:
Professor Andrew Lynch

This unit analyses three key themes of the pre-modern world in order to provide a deeper understanding of this era. Each theme will draw on a diverse range of evidence, from the literary and historical to the artistic, and is examined from different disciplinary perspectives.

Themes covered in 2011 may include:
‘The Medieval Troy Legend’ (Andrew Lynch);
‘Useful Knowledges’ (Jenna Mead);
‘Social Networking in Early Modern Europe: The Republic of Letters’ (Haskell).
Elective Seminars

Master of MEMS students select approved Elective Seminar units offered by a MEMS related Discipline, including History, Classics, English and Cultural Studies and Fine Arts. At the time of printing, seminars planned for 2011 include:

Semester 1:

Steve Chinna (ECS): *Performing Revenge: Tragedy, Morality and Wild Justice*
This seminar unit will explore the ongoing resonance of the revenge motif in performance from the Elizabethan/Jacobean period to the present. This will be through an analysis of the themes, forms and conventions of a selection of Revenge Tragedy play and film/video texts.

Richard Read (VISA): *The Conflict between Commercial and Aesthetic Values in European Paintings of Reversed Paintings*
The course is based on the premise that paintings that depict the raw canvas or coverings of the backs of paintings serve as a peculiarly instructive barometer of the changing fortunes of and fantasies associated with the emergence of paintings as exchangeable commodities

Semester 2

Jenna Mead (ESC): *Reading the Canterbury Tales.*
This unit offers students the opportunity to read Geoffrey Chaucer’s late work, The Canterbury Tales, often regarded as a canonical work in English literature and one with an extensive history of reading and re-reading.

Full details on the above units, plus additional elective units that may become available, will be posted on the CMEMS website.